

pered. "I followed you. I saw you in the valley. I made a detour and went behind you, to kill you—because you took the girl I loved."

Johnson stared wide-eyed at him; he seemed to be interpreting his own heart.

"I hated you when Marie refused to marry me. Stay by me till I die. She

loves you. Forgive!" whispered Du-four.

Johnson clasped the man's hand in his. He waited there until the breath grew fainter, stopped. Johnson closed the dead eyes and closed the mouth of the shelter securely. Then he set his feet upon the trail back to Marie's cabin.

ANNETTE KELLERMAN'S IDEAS OF REALISM APPALL PRODUCERS



Annette Kellerman, "the diving Venus," has decided to remain in the movies and to forsake the vaudeville stage forever. But no cheap productions for Miss Annette!

When Miss Kellerman signed a contract to act for one of the large movie producers, it was stipulated that she be allowed the privilege of working out her own themes, SO—

She took a company of nearly 200 people to Jamaica, British West Indies, and in Montego Bay had an under-water city built. Tremendous glass cages were used and the "set" covered several acres before it was finished. Sea weed of fantastic shape was used, and members of the finny-tribe unconsciously became movie actors to carry out Miss Kellerman's idea.